

TECHNOLOGY UNLIMITED

24 W-100

APPLICATIONS

wonder in 2-, 3- and 4-way systems, slim towers, versatile utility: closed box, variovented box, bass-reflex, transmission line
in bigger systems as „upper bass“ or „low mid“



The unique construction renders impressive performance. Not only the phase linearized but also the wide dynamic range allows an unusual precise bass reproduction. The frequency curve runs flat and drops smooth at both ends, the off axis curves show the excellent dispersion. The crisp and well dissolved midrange grants splendid 2 way designs.



FEATURES

Unusual large 4" (100 mm) vented center magnet motor hexacoil technique
PHA cone material
high power handling
wide dynamic range
smooth phase response
low magnet flux leakage
no dynamic compression
stable acoustic center

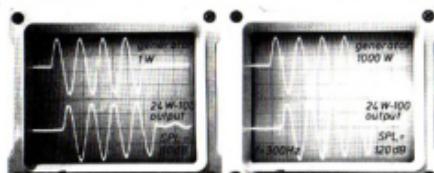
The center magnet system not only exploits the magnet strength about double as good as conventional systems but also allows construction of very low leakage of the magnetic flux. Already 15 mm (0.5") off the flange there is near to none magnetic stray field against a conventional system which shows this figure only at a distance of about 150 mm (6"). This allows employment of the 24 W-100 in monitoring systems placed near to video TV screens without extra shielding.



The STEP-FUNCTION:
a typical DYNAUDIO result

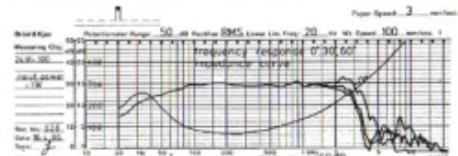
A few people only know about dynamic compression in loudspeakers, and most manufacturers pass over in silence about it. When program power is fed into a speaker, part of this power will be converted into heat in the voice coil. At high power levels this temperature is likely to reach appr. 250 degrees Celsius (500 degrees Fahrenheit). Under this condition the impedance figure will double up, which in return easy can result in a compression of output of about 5 dB (I). Without any subtlety one can imagine that the result is an audible imbalance as not all drive units of the complete system will reach the same temperature level and the same level of compression.

What to do? First of all you have to choose the voice coil diameter as big as possible, still light-weight of course using (i.e. aluminum wire). Secondly the air gap has to be as low figure in order to dissipate the heat via the iron and magnet material. Last not least the entire construction should goal to come off with temperature rises.

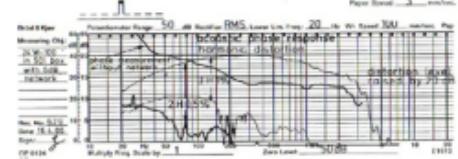


The BURSTS: input and output are analogous

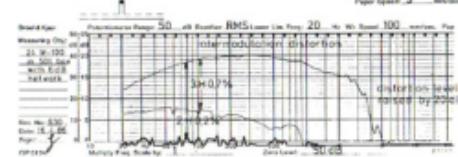
24-W-100



Frequency response straight up to 3 kHz allowing excellent 2-way combinations, i.e. with D 20 (AF). From 3 kHz the frequency drops with 20 dB, ideal for 6 dB filter.



HD measured in 50 liter enclosure. Exceptional is the low distortion even at 20 Hz.



Overall dimensions: Ø 240 mm

Power handling: 21 W RMS
100 W max.

Efficiency: 90%
Sensitivity: 90 dB

Resonance frequency: 32 Hz
Sensitivity: 90 dB

Voice coil: Ø 220 mm
diameter: 100 mm

Length: 16 mm
number of layers: 3

Mechanical: Ø 240 mm
Electrical: 4 ohms

Mass: 20 g
total weight: 1000 g

Max. excursion: 3.5 mm
Resonance frequency free air: 32 Hz

Sensitivity: 90 dB

Frequency response: 35-30000 Hz
Voice coil: 220 mm

Harm. distortion: < 1%
diameter: 100 mm

Intermodulation distortion: < 0.7%
length: 16 mm

Magnetsystem: 1200 g
number of magnets: 3

Bx: 0.51 T
Zbx: 0.7 m

Bz: 0.45 T
Zbz: 0.6 m

Force factor: 4.27 N/mm
DC resistance: 5.2 ohms

air gap volume: 6.26 cm³
air gap height: 6 mm

air gap width: 1.64 mm
Net weight: 1.35 kg



An extra advantage of a big voice coil is that the forcing power is transferred to the cone at about the middle of the radius. Small voice coils have an unbalanced force transfer provoking breakup and distortions. The costs of manufacturing a big high precision DYNAUDIO hexacoil are considerably higher than for an entire ordinary drive unit.

