

## 30 W-100

### APPLICATIONS

12" woofer for  
3-, 4- and 5-way systems  
subwoofer constructions  
transmission line  
bass reflex and  
aperiodic damped systems

Not just another  
woofer but  
quite a new  
construction.  
High targets are  
realized:

The distortion is  
minimized, the power  
handling maximized. All  
this was possible using  
the center magnet system,  
the PHA-cone material and  
the advanced DYNAUDIO  
principles. The system is easily  
handling 600 watts of clean music  
programme thanks to the center  
magnet system with the 4" (100 mm)  
VC. The intermodulation distortion is  
hardly measurable and due to the PHA cone  
not exceeding 0.8% even at the lowest end of  
the B&K-test equipment with 20 Hz. Normally good woofers show figures  
about 10-20%. The 30 W-100 is a challenge to the manufacturers of big high  
end power amps.



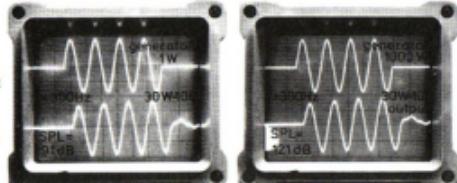
### FEATURES

rigid magnesium die  
cast basket with  
aerodynamic ribs  
vented long throw  
magnet system  
high BL-factor  
lowest distortion figures  
very low rise time  
PHA-cone material  
hexacilic technique  
tropic proof

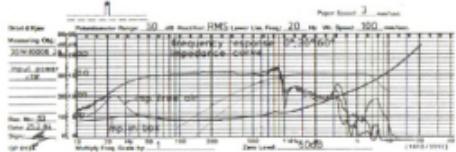
When using a STEP-FUNKTION judgement of the slope is most important. The ideal would be if the slope rolls off in an e-funktion. The size of area below the slope indicates the low end. Short jumps of the slope show misbehaviors of the speaker. Dome tweeters i.e. have the ideal slope but even slopes of very good cone speakers are a little wavy. These waves indicate coloration of response. The shown step of 30 W-100 has no wave of this kind.



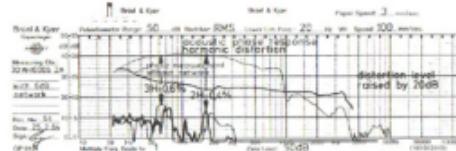
Tone bursts are the best way to obtain an accurate picture of overall acoustic performance. Regrettably they are mostly used only to test rise time and ringing - which shows much more clearly with a step function test! With a tone burst, all the moving parts of a speaker can be loaded without burning the voice coil. With a given frequency the SPL should be 30dB higher at 1000 W input when compared with a 1 W input, if the output is linear. This test shows the driver's ability to reproduce the transients without compression. The right picture shows that even a 1000 W input is not the limit: the dynamic response is absolutely linear. Data given in catalogues (and even test reports) normally are calculated figures and not measured values.



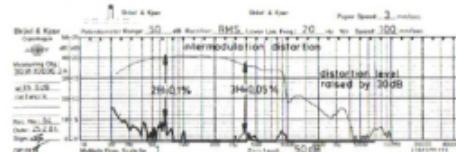
This compression effect is either under-rated or ignored very often. That is why many speakers do not produce SPL's above 100 dB, in spite of higher theoretical specifications. However this test exposes such anomalies between calculations and actual measurements.



The radiation of sound is equal at all position (0°, 30°, 60°) and allows ideal employment up to 500Hz. Used in enclosure the impedance does not exceed 10 Ohms.



DYNAUDIO products are famous for flat phase response. Extremely low distortion, below 0.8% totally



Compliance:	Gross	$1.21 \cdot 10^{-2}$ m/N	Overall dimensions:	300 x 104.5 mm
acoustic equivalent volume	Cgs	$194 \cdot 10^{-6}$ m³	Power handling:	450W
	Vas	2691	* nominal	DIN
Q:			* mask	600W
eff. cone area	Sq	400 cm²	tolerant	10 ms
moving mass	Mms	35.2 g	G-factor:	1000W
in. voltage displacement	Vd	326 mV	mechanical	2.29
resonance frequency	Res	158 Hz	electrical	0.03
in excursion	F-P	3 mm	total	0.019
max. excursion	F-P	9 mm	Resonance frequency linear:	24 Hz
Frequency response:		22-9000 Hz	Rise time:	86 μs
Harmonic distortion:		< 0.6%	Sensitivity:	88 dB
Intermodulation distortion:		< 0.05%	Voice coil:	95 m
Magnet system:			diameter	100 mm
total gap flux		1300 mWb	length	16 mm
flux density		0.51 Tesla	layers	2
gap energy		443 mJ	inductance (1 kHz)	0.73 nH
force factor	BxL	6.26 Nm	nom. impedance	8 Ω
air gap volume	Vg	4.27 cm³	min. impedance	6.4 Ω
air gap height		8 mm	DC resistance	5.85 Ω
air gap width		1.68 mm	Data given are after 30 hours of running	
Net weight:		2.1 kg	Depends on cabinet construction	

\*These small parameters are measured not statically but dynamically.



Today even complicated high technology products may be produced in large quantities. Some of these products have limited markets which in return limits the use of automatic tools. In these small series the precision, know how and skilled labour decide the quality of the ready product. About one third of the DYNAUDIO staff works together for more than 10 years.

